

# The 2018 Portland Monitor

*A publication of The Creative Outlet, Inc., Portland, Oregon*

## Use Cannabis Tax Revenues To Solve The Homeless Crisis

*Create a health and well being task force servicing the homeless and other needy individuals by providing health and employment services with public garden works, super-recycling centers and tiny home manufacturing...*

If opportunity is born out of crisis, there is a very progressive way to begin to mitigate the crisis of homelessness in a way that is good for everyone. Happily some remedies are already being utilized that would benefit everyone!

Because homelessness is a growing problem, not just in our region but across the U.S., everyone must immediately focus on solutions, so that our beautiful city and all outlying communities do not continue to be debased by the health and safety problems of uncollected trash, public urination and defecation, vandalism and graffiti, and crime of all kinds, particularly theft, illegal trespassing and even assault.

*Using a dedicated fund of state and municipal cannabis tax revenue, we must create a Health and Well Being Task Force to immediately assist:*

- *Homeless individuals and families*
- *The mentally ill, drug and alcohol addicted*
- *The chronically unemployed and underemployed*

Using a designated, properly zoned, publicly owned unused property, a special Health and Well Being Task Force and Facility could provide ongoing high quality emergency shelter, food, health care and employment training and opportunities, staffed by a coalition of government agencies, nonprofits, faith-based and volunteer organizations.

This Health and Well Being Task Force and Facility could be modeled after a successful program in Vancouver, British Columbia featured in the popular Netflix documentary "A New Economy."  
[www.aneweconomy.ca/about](http://www.aneweconomy.ca/about)

This cannabis tax revenue funded Health and Well Being Task Force and Facility would:

1. Dispatch community wellness workers and peace officers to visit campsites to offer referral information and to enforce health and safety codes.
2. Maintain a mental health, drug and alcohol triage center that would direct individuals to needed services.
3. Maintain an organic community garden and kitchen for those in need of food, employment and job skills training.



*A New Economy (2017) This documentary spotlights companies and individuals who are building a new economy by employing nontraditional business models.*

4. Create a "Super Sorting Plastics Recycling Works," featuring the Best Japanese recycling machine ([youtu.be/qGGabrRS8](https://youtu.be/qGGabrRS8)),

*Recycling Plastic - The Plastic to Oil Machine  
Collecting, recycling, reusing and repurposing plastic could employ many people, including the homeless.*



*This machine converts waste plastic into usable fuel.  
[www.yukon-news.com/business/plastic-to-oil-machine-comes-to-whitehorse](http://www.yukon-news.com/business/plastic-to-oil-machine-comes-to-whitehorse)*

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# Use Cannabis Tax Revenues To Solve The Homeless Crisis

*Create a health and well being task force servicing the homeless and other needy individuals by providing health and employment services with public garden works, super-recycling centers and tiny home manufacturing...*

5. Create a landfill diversion program “dump store” located at the waste collection center to immediately divert reusable items, similar to the very successful Re-Building Center, the Habitat for Humanity’s ReStores, or ReclaimItPDX.org. This could employ many people, including the homeless, and eliminate needless waste.

**Waste Not, Want Not!**  
**A Habitat for Humanity ReStore in Oregon**



**ReStores have diverted tons of reusable materials from landfills. Discarded and donated materials are resold to raise funds to build homes for the needy.**

6. Create a “Tiny House Works” to build mobile housing for the homeless that is code compliant, safe and comfortable, to be situated only in properly zoned, designated areas ([www.seattletimes.com/opinion/tiny-houses-have-a-big-impact](http://www.seattletimes.com/opinion/tiny-houses-have-a-big-impact)). This could also be an opportunity for job training and reuse of building materials.

**Kenton tiny house village for homeless women, Portland, Oregon**



There are already many wonderful service organizations, locally, nationally and internationally, and the Health and Well Being Task Force and Facility could help to better coordinate resources, training, personnel, information and institutional missions, by more efficiently sharing data, services, volunteers and expertise.

Outcomes can be studied and analyzed to identify what works best, and assistance could be offered to the many cities also struggling with this growing problem. With this information, a library could be created of successful solutions that are in the works nationally and internationally.

Habitat for Humanity, St. Vincent DePaul and Goodwill could be wonderful partners and valued advisors, having so much experience in providing shelter, rehabilitation and repurposing programs.

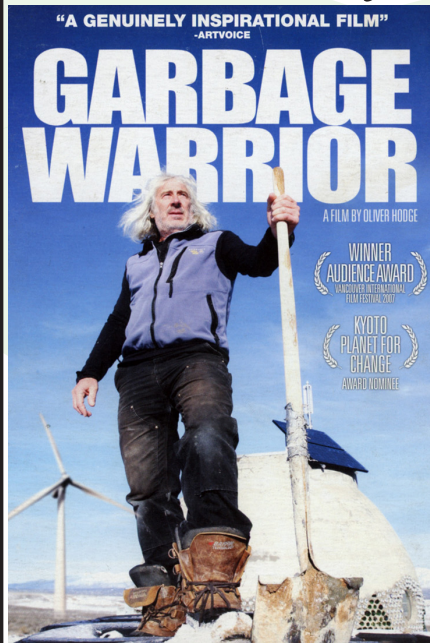
Cannabis tax revenues are an excellent resource to fund these desperately needed remedies for the growing homeless problem. Everyone needs to contact their local and state government officials and urge them to move forward to create this dedicated fund as soon as possible.

They say, “It happens first in Oregon.” Our sincere belief is that Oregon has everything it needs – people, resources, vision and genius – to solve a problem that must be dealt with immediately as a community priority.

[www.facebook.com/kentonwomensvillage](http://www.facebook.com/kentonwomensvillage)

[www.catholiccharitiesoregon.org/provide-shelter/kenton-womens-village](http://www.catholiccharitiesoregon.org/provide-shelter/kenton-womens-village)

## Documentary Film Pick:



*The  
Garbage  
Warrior  
Directed by  
Oliver Hodge*

*Available for  
download online  
at  
garbagewarrior.com,  
on DVD  
and at  
SuitsMeFine.org*

*This documentary follows architect Mike Reynolds and his environmentally conscious "Earthship" houses. The film explores his struggle with the New Mexico government to change building code laws. Reynolds is a crusader for sustainable living, building structures almost entirely from discarded material.*

*Reynolds and his green disciples have devoted their time to advancing the art of "Earthship Biotechnology": off-the-grid, passive solar homes made of natural and recycled materials using thermal mass construction for temperature stabilization.*

*Using renewable energy & integrated water systems, Earthships off-grid homes have little to no utility costs.*

*Reynolds has pioneered the use of tires and bricks made of aluminum cans and other discarded materials to create these affordable, beautiful and self-sufficient structures.*

*Always an innovator, Reynolds continues to experiment with different methods and materials. These buildings are available for touring if you visit their facility near Taos, New Mexico. The Earthship Biotechnology Academy also offers training in Earthship design principles and construction.*

*Reynolds' work was widely popularized in the documentary "Dennis Weaver's Earthship," featuring Sunridge, the Weaver Family home.*



**The Portland Monitor is  
A publication of The Creative Outlet, Inc.,  
Portland, Oregon**

**Since 1972 the mission of The Creative Outlet, Inc. of Portland, Oregon, a 501(c)(3) non-profit multimedia arts organization, has been "To develop, promote, support and empower individual artists, arts and arts-related organizations in accomplishing their missions."**

**But from the beginning to the present, the primary focus of the organization has been community television production and video production training of community television producers.**

**While training a highly diverse group of community members, hundreds of hours of outstanding local television programming have been created by The Creative Outlet, Inc., also known as The Video Access Project. Most recently the organization has emphasized training in the use of digital video production focusing on digital nonlinear editing using Final Cut Pro X.**

**Members of The Creative Outlet, Inc. have produced or helped to produce news, public affairs, arts and cultural affairs community television programming.**

**For more information about the Creative Outlet, Inc. and its projects, present, past and future including THE CITY LIGHTS SHOW, visit:**

**[www.creativeoutletportland.org](http://www.creativeoutletportland.org)**

**503.984.0167 or 503.292.7794**

**The  
Portland  
City Lights Show**

**PUBLIC AFFAIRS, CULTURAL AND ARTS  
MULTIMEDIA PROGRAMMING**

**Watch us online at [www.creativeoutletportland.org](http://www.creativeoutletportland.org)**

# Earthship Biotope in Taos, New Mexico

## EARTHSHIP DESIGN PRINCIPLES

*Earthships are defined by design principles which take advantage of the existing natural phenomena of the earth.*



The Earthship Biotope Center in Taos, New Mexico is an amazing learning experience we can highly recommend to anyone interested in alternative energy and sustainable living.

Michael Reynolds, profiled in the outstanding Sundance TV Channel documentary *Garbage Warrior* (see the trailer on YouTube), has created a community of beautiful homes and multi-purpose buildings you can tour that are ecological marvels. Visit their website at [EarthshipGlobal.com](http://EarthshipGlobal.com). Also check out the Democracy Now segment about Mike Reynolds with Amy Goodman, also on YouTube.

Many of these homes are lived in and others are AirBnB rentals.



We stayed in the beautiful Waybee House and loved it (see it on YouTube). We also took the guided tour of other homes and buildings. They were all beautiful and inspiring examples of what is possible in creating nonpolluting, self-sufficient, resource-efficient construction for all purposes that can be tailored to any place, in any climate and to any budget.

Each “Earthship” building is unique, but they all have these features in common:

1. An Earthship is made of recycled materials, such as tires, bottles, aluminum cans and even clothing for insulation. See more about this on YouTube. [Earthship | New Solutions](#) and [Earthship Academy](#)
2. Each one uses electricity from the sun and wind (solar panels and wind modules) and fully utilizes an efficient south-facing passive solar design featuring a greenhouse that is part of the house!
3. Water is caught on the roof from rain and snow melt and stored in cisterns.
4. Sewage is treated on site in both interior and exterior botanical planters along with a traditional septic tank.
5. Heating and cooling is from the sun and earth using thermal mass construction and internal “cooling tubes” that regulate temperature.
6. Food may be grown inside and out.



The Waybee House we stayed in was completely off the grid, but did have the convenience of a beautiful propane stove and a full size refrigerator/freezer that runs on DC current. It also had a full size washer and dryer. This was not a hippie hovel by any standard. In fact, it had every creature comfort you could imagine, including a solar powered TV and DVD player.

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The Garbage Warrior documentary chronicles Mike Reynolds' 40-year odyssey building these marvelous structures. He earned the "hero" moniker as he was summoned to disaster sites around the globe and successfully demonstrated how diverse societies can build good quality, sustainable shelter in devastated areas using garbage such as discarded tires, cans and bottles.

Now his struggle is to create the legal right to experiment with his many burgeoning new ideas. You can also see these new concepts on site as part of the tour.

If you can't get to New Mexico or any of the other places that he and his crew have graced with his work around the world, there are many beautifully illustrated, fully detailed, easy to comprehend books, DVDs and other materials that make this all easy to take in. So inspiring is this place, we hope to see the New Mexico Center declared a UNESCO World Heritage Site, as it provides accessible, affordable answers to the world's many problems of pollution and waste and the endless need for good quality shelter, efficient use and reuse of resources and community building.

## Start a Green Revolution With EARTHSHIPS

### What Is an Earthship?

*/ˈɜːθʃɪp/*  
noun

Earthship is a type of house built with natural and recycled materials with energy conservation in mind. It is designed to produce water, electricity and food for its own use.



### Key Advantages

NO MORE	YOU GET
✗ High food bills	✓ Independence
✗ Energy bills	✓ Freedom
✗ Heating bills	✓ Organic produce
✗ Water bills	✓ Self-sufficiency

## Taos New Mexico has 2 Solar Radio Stations!

**KTAOS, Solar Powered Radio Broadcasting Company (KTAO 101.9 FM and Luna 96.7 FM).**

Thirty-five years ago, a small radio station began along a dirt road in Taos, New Mexico. Since then, the station has grown into the world's most powerful solar radio station.

KTAO received international attention when it became the first radio station in the world to be powered by the sun. A super-structure holding solar panels was installed and racks of batteries along with the transmission equipment were housed in an "earthship" made of recycled materials that maintains a safe, constant temperature range year round.



In 1996, KTAO grew again, adding staff and doubling the size of its building on Blueberry Hill Road. In 1997, they began the KTAOS Solar Music Festival, which attracted an audience of thousands. The show was renamed the Taos Solar Music Festival in 1999 and over the next ten years Solar Fest became an internationally recognized event that continues to grow in popularity.

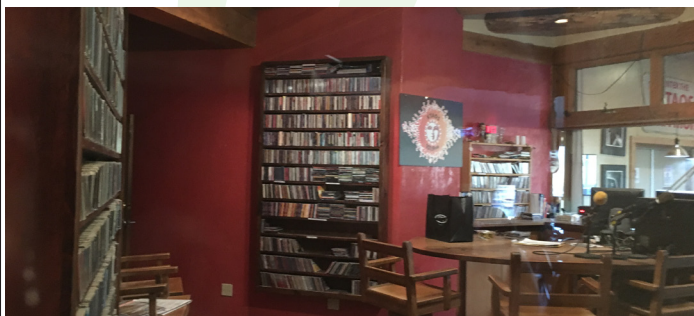


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## What is Solar Radio?



In 1991, KTAO installed a structure holding 150 solar panels on the top of Picuris Peak. Racks of batteries along with the transmission equipment were housed in a self-sustaining Earthship – a partially underground building constructed of tires, rammed earth and other recycled materials – that maintains a constant and safe temperature range year round. Over the past 20 years, the number of solar panels has grown and KTAO is now licensed at 100,000 watts, earning it the title of the world's most powerful solar powered radio station. 50,000 watts is considered big in solar radio, making KTAO huge in comparison. The photovoltaic panels are virtually maintenance free and cut the electric bill to almost nothing, while allowing KTAO the capability to transmit over a 100-mile radius from Taos. KTAO has not only made a commitment to bringing a great variety of music to the Taos community, but on a larger scale, it is committed to making a lasting difference on the planet with its use and advocacy of solar power.



Learn more and listen at their website,  
The KTAOS Solar Center

## TAOS NATIVE AMERICAN PUEBLO in Taos, New Mexico



Visit this beautiful place, which is a premiere and outstanding historic example of sustainable living! Taos Pueblo (TaosPueblo.com) is the only living Native American community designated both a World Heritage Site by UNESCO and a National Historic Landmark. Taos Pueblo has been inhabited continuously for over 1,000 years, keeping alive vibrant Native American tradition, culture and cuisine!

The Pueblo is made entirely of adobe — earth mixed with water and straw, then either poured into forms or made into sun-dried bricks. The walls are frequently several feet thick. The roofs of each of the five stories are supported by large timbers — vigas — hauled down from the mountain forests. Smaller pieces of wood — pine or aspen latillas — are placed side-by-side on top of the vigas; the whole roof is covered with packed dirt. The outside surfaces of the Pueblo are continuously maintained by replastering with thick layers of mud. Interior walls are carefully coated with thin washes of white earth to keep them clean and bright. The Pueblo is actually many individual homes, built side-by-side and in layers, with common walls but no connecting doorways. In earlier days there were no doors or windows and entry was gained only from the top.

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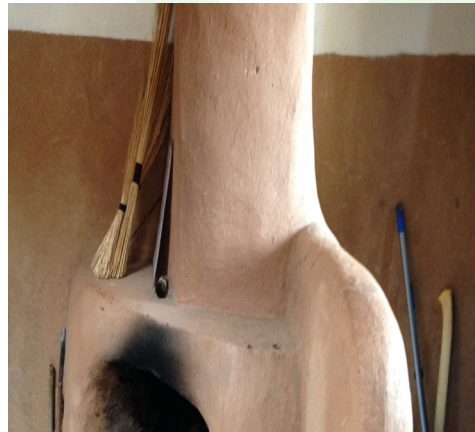


Beautiful mud adobe-built outdoor ovens called hornos are used by Native Americans. The horno has a beehive shape and uses wood as the heat source. Indoors, the pueblo uses kiva fireplaces for warmth and cooking. Crafted from adobe, a Spanish term meaning mud bricks, it is placed in a corner. A kiva's adobe walls radiate heat and provide cozy warmth to a room.



Often known as “beehive fireplaces” due to their distinctive shape, the characteristic broad base of a kiva fireplace allows more heat to radiate around the bottom, making it more energy efficient. The narrow top allows fumes to exit out the upper flume opening. Conventional features of the kiva fireplace include nichos and bancos. A nicho is a recessed shelf cut out of an adobe wall. Small art objects, pictures or other decorative items can be displayed. A banco is a bench

built on one or both sides of the kiva fireplace. Archaeologists say that ancestors of the Taos Indians lived in this valley long before Columbus discovered America and hundreds of years before Europe emerged from the Dark Ages.



Again, anyone interested in sustainable architecture will be inspired by visiting the beautiful historic Taos Pueblo in New Mexico.



# **Woodwynn Farms – #homelessfeedingourselves** **www.woodwynnfarms.org**

7789 W Saanich Rd, Brentwood Bay, BC V8M 1R7, Canada

*Woodwynn Farms is a 193-acre organic farm and therapeutic community for the homeless, offering an opportunity to change people's lives with educational and work programs based on responsibility, dignity, independence and the principles of peer-to-peer help.*

*The road that people have to travel can be long and complex, but the aim is to help them become aware of their true potential. All those who enter Woodwynn Farms therapeutic community will find a home, health and legal assistance, as well as the chance to study and receive vocational training.*

*Work skills, community, self-respect and a deep understanding of sustainability are fundamental to reintegration into society.*

*Therapeutic communities, both locally and internationally, such as San Patrignano, Italy have proven lasting success rates of over 70%.*

*Founder and Executive Director Richard LeBlanc saw a 76% success rate in Victoria, BC with his YEP program, which helped 385 street youth transform their lives.*

*In addition to feeding program participants, the farm supplies local markets with organic produce and value-added products through direct-market sales at an on-site market and distribution to local grocers, off-site markets and restaurants. A home delivery program is also planned to be launched as a complementary service. All profits from off-farm sales will be used to offset therapeutic programming.*



## ***Volunteerism is the lifeblood of Woodwynn Farms***

*Groups from 2 to 220 come to Woodwynn Farms to participate in all sorts of work projects that represent over 35,000 volunteer hours.*



## ***Participants' Mission Statement:***

*“We have made a commitment to change ourselves, by creating a respectful, clean and sober environment where we will heal our minds, bodies and spirits. We will grow through individual and community challenges, changing our thoughts, beliefs, attitudes and behaviours. We will succeed and take our rightful place in our communities.”*



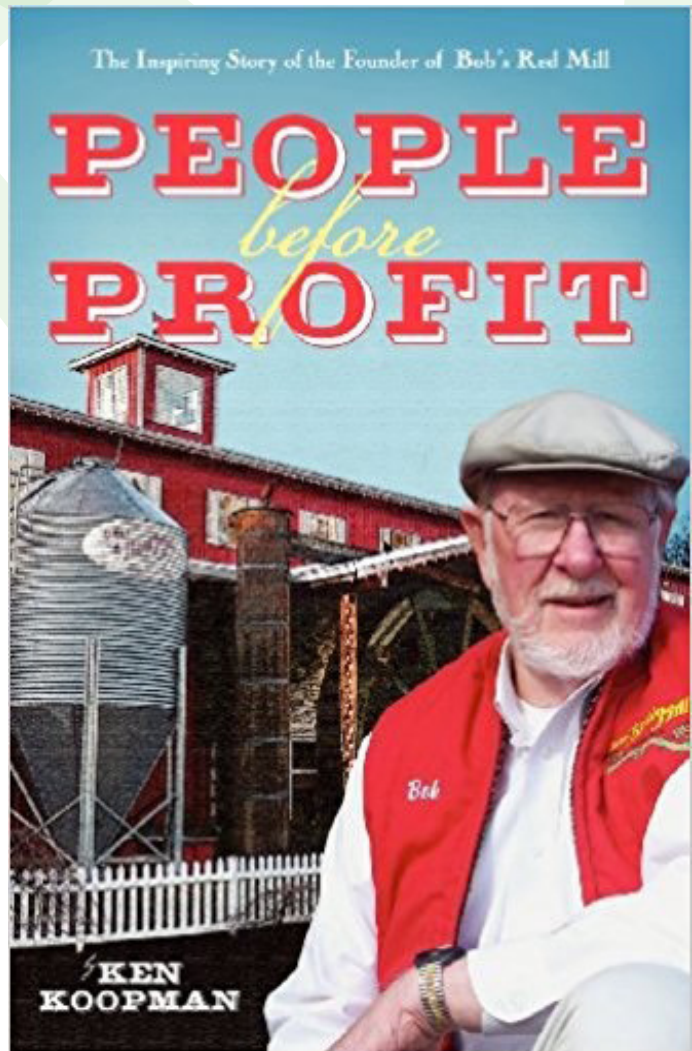
## Monitor Book Report: A Biography by Ken Koopman

# *The Inspiring Story of the Founder of Bob's Red Mill* People Before Profits

Inkwater Press, Portland, Oregon

**A Milwaukie, Oregon man sets a great example with his employee-owned company.**

*In an era of corporate greed, Bob Moore's philosophy of putting people before profit is a shining example of what's right about America. Instead of selling out to numerous bidders who would have made him a very wealthy man, the founder of Bob's Red Mill Natural Foods gave the \$100 million company to his employees. Bob Moore's gift on February 15, 2010 (his eighty-first birthday), gave hope to an American workforce rocked by a decade of CEOs behaving badly. The national media heralded the announcement as the "feel good story of the recession." It was an example of a return to ethics in the workplace, but as the legions of fans of Bob's whole grain natural products would argue, ethics and a sense of corporate responsibility didn't "return" to Bob's Red Mill, they never left. Most 60-year-old men who saw their business destroyed in an arson fire might have quit or faded away into retirement. Not Bob. After his wooden flour mill burned to the ground in 1988, he considered the seventeen employees who counted on him for their livelihood, and started over. He rebuilt, and flourished. He grew the company to become the nation's leading manufacturer of whole grain natural foods. Bob's is an amazing story of overcoming challenges and making great comebacks. His wife, Charlee, was the inspiration to feed the family healthy natural foods, but it was a divine appointment with a random library book titled John Goffe's Mill that began Bob's love affair with the ancient art of milling, using stone wheels to slowly grind grains into nutritious whole wheat flours, cereals and mixes. His unconventional thinking and passion for healthy living are an inspirational story for readers of all ages.*



*Available at [SuitsMeFine.org](http://SuitsMeFine.org)*

## **EXPAND, NOT ELIMINATE, OUR CITY'S ANTI-GRAFFITI PROGRAM...**

# *A Letter To Our Portland Lawmakers*

*Dear Mayor Wheeler, City Council and Budget Committee:*

*I am writing in support of testimony given at the Community Budget Forum on April 3, 2018 regarding enhanced funding of our Office of Neighborhood Involvement's GRAFFITI ABATEMENT PROGRAM.*

*The explosion of graffiti has changed the character of our communities and created a negative image of our City. The detrimental effects of graffiti are well known: increased crime, diminished property values, and depressed retail, restaurant and other business activities. It curtails tourism, a vital part of Portland's new economy. It also tends to demoralize our citizens and coarsen our culture. The longer graffiti is allowed to persist, the greater its negative impact.*

*Here is a FOUR-PART PROPOSAL to help alleviate this problem.*

- 1. Expand the Graffiti Abatement Program from its current two positions to at least four (or greater, if possible). The immediate and downstream negative impacts of graffiti certainly warrant greater commitment of public resources than the current level.*
- 2. Establish a mobile unit that would act as the City's eyes and ears, to rapidly identify and respond to sites where graffiti exists. This would be particularly important for identifying graffiti on public buildings, bridges and other similar structures. While the PDX Reporter app is greatly appreciated, spotting and correcting vandalism should be a joint effort between the City and its citizens.*
- 3. Increase central coordination of neighborhood volunteer programs to address graffiti and vandalism, such as the Richmond Tag Busters program established by the Richmond Neighborhood Association. This falls squarely within the mission of the ONI. Create a coordinated outreach program that would enlist volunteers for graffiti abatement from each of Portland's neighborhood associations.*
- 4. Enforce the City's existing graffiti laws that require property owners to remove graffiti on their properties within a certain time frame, or otherwise face monetary penalties. This enhanced enforcement, along with the availability of volunteer crews willing to do the work, will strongly incentivize property owners to collaborate with the City's efforts to correct this problem.*

*In summary, please do not abolish or reduce funding to the City's Graffiti Abatement Program. To do so in the current environment would be a terrible mistake. I would be happy to provide additional information to the Budget Committee and City Council, or act as a liaison to my neighborhood association, should these modest proposals gain traction.*

*Sincerely,  
A Concerned Sellwood Neighbor*



The City of Portland's Graffiti Abatement Program supports neighborhood livability by decreasing graffiti in partnership with neighborhood and business associations, community partners and volunteers. To get involved, contact:

Juliette Muracchioli, Graffiti Abatement Program Coordinator  
[juliette.muracchioli@portlandoregon.gov](mailto:juliette.muracchioli@portlandoregon.gov) phone: 503-823-9666

Let the Mayor and City Council know they must expand, not eliminate, this essential program!

# Who You Gonna Call? Tag Busters!

*The cure for vandalism of public art, murals and private property, racist and antisocial messaging...*

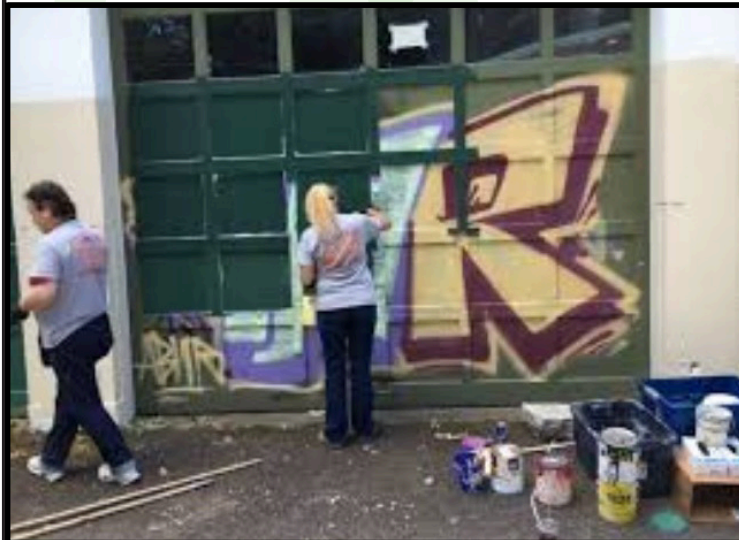
*Richmond neighbors really know how to party! They throw a work party to clean up graffiti in their neighborhood.*

*Richmond Tag Busters is a successful offshoot of the Richmond Neighborhood Association. Volunteers meet up every month and then go to work, supplied by a mobile trove of paint, brushes, rollers, pans and ladders – everything you'd need to beautify a vandalized wall.*

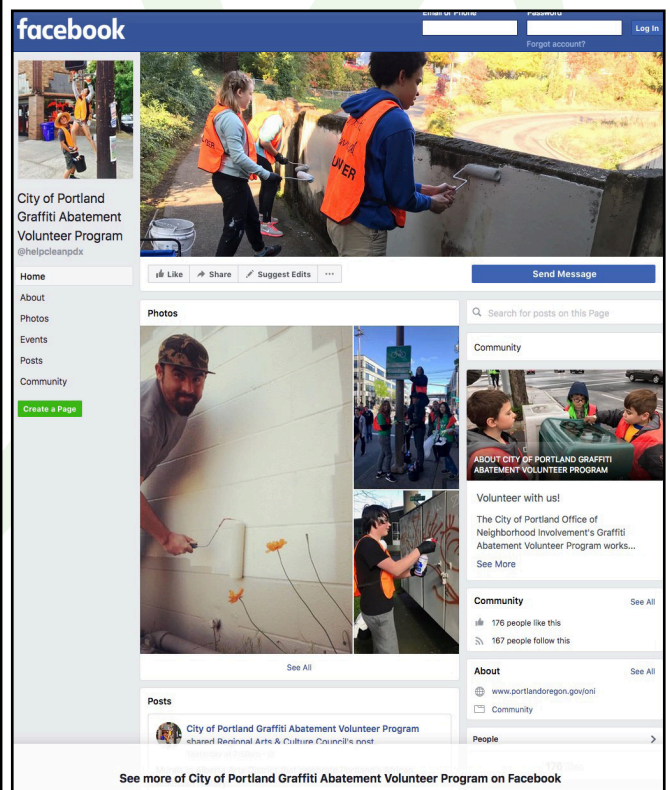
*Tag Busters chair Adam Metzler reports a significant decrease in graffiti in their neighborhood over the past year due to the group's efforts.*

*They work in collaboration with the Portland Office of Neighborhood Involvement's Graffiti Abatement Program, which provides all of the supplies for their monthly clean-ups. They are also partnering with local business associations, Metro and KINK Radio to put on annual Graffiti and Litter Clean Up Days and invite other Portland neighborhood associations to create their own Graffiti and Litter Clean Up Days.*

*For more information on how to start a similar program in your neighborhood, please contact the Office of Neighborhood Involvement at 503-823-4824 and let them know you support expanding and promoting this excellent program.*



*Visit Them On Facebook:  
[facebook.com/helpcleanpdx](https://facebook.com/helpcleanpdx)*



CreativeOutletPortland.org

and  
SuitsMeFine.org



SuitsMeFine.org is a retail store for the support of The Creative Outlet, Inc., a multimedia arts organization since 1972. Our Creative Outlet, Inc. studio and the SuitsMeFine.org retail store are both located in this building at 1405 S.E. Tacoma St., in beautiful Sellwood, a Portland neighborhood. SuitsMeFine.org sales support the many projects of The Creative Outlet, Inc. such as our video magazine. Watch the City Lights Show on Comcast Community Television Channels in Portland, Oregon. Visit Portland Community Media ([www.pcmv.org](http://www.pcmv.org)) for cablecast times in your area. For those who do not have cable TV or do not live in Portland, you can watch our shows and learn more about The Creative Outlet, Inc. by visiting [www.creativeoutletportland.org](http://www.creativeoutletportland.org)

The Creative Outlet, Inc. Multimedia Studio and SuitsMeFine.org Retail Store: All kinds of books and everything collectible



Your SuitsMeFine.org purchases support The Creative Outlet, Inc. projects. Find all kinds of books and everything collectible at SuitsMeFine.org, including music, film & video, furniture, clothing, costumes and vintage wear, antiques, kitchen and garden ware, original local art and historical ephemera and photography.



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**Portland, Oregon 97202**  
**503.984.0167**



**Celebrity Photo Opportunity**  
**Now At SuitsMeFine.org**



**SuitsMeFine.org retail store is located in beautiful Sellwood, next to Columbia Sportswear and Antique Row...**

# THE INTERNATIONAL COMMUNITY TELEVISION ARCHIVE

A Project of The Creative Outlet, Inc.  
CreativeOutletPortland.org

The International Community Television Archive is an ongoing cultural preservation project of The Creative Outlet, Inc.

The archive is dedicated to preserving the proud legacy of community television and community media. This collection includes hundreds of hours of programming produced and aired on community television channels, and most recently on the web.

Members of The Creative Outlet, Inc. have produced or helped to produce news, public affairs, arts and cultural affairs community television programming. A catalogue of titles can be found and viewed by visiting our web site, CreativeOutletPortland.org. Programs that are available for distribution can be purchased as a donation to The Creative Outlet, Inc.

Steel Drum Music...Community Television Archive



## The Creative Outlet, Inc. Final Cut Pro X Creative Video Editing Program User Group

**Demonstrations and hands on practice.**

We create a program each time we meet.

We hold our meetings on Sunday afternoons in Sellwood.

Your participation is invited.

Contact us for more Final Cut Pro X User Group information.

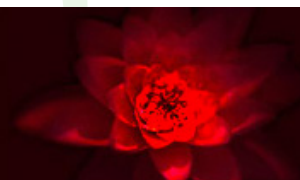
503.292.7794

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The Creative Outlet, Inc.



## “Urban Farming Programs Bring Hope and Skills to Homeless, Addicted and Disenfranchised”

Dear Mayor Wheeler, City Council and Budget Committee:

I would like to draw your attention to two successful urban farming programs that are changing the lives of at-risk individuals in British Columbia: Sole Food Street Farms and Wynnwood Farms.

Please include this information as citizen testimony for the 2018 City of Portland Budget Committee.

The SOLE FOOD STREET FARM (solefoodfarms.com) program identifies and transforms vacant or underutilized urban land into viable street farms that grow artisan-quality fruits and vegetables that are made available to farmers’ markets, restaurants and retail outlets.

WYNNWOOD FARMS (woodwynnfarms.org) is a similar program in British Columbia that strives to educate, rehabilitate and reintegrate into society individuals suffering from lack of permanent housing, mental illness, drug and alcohol addiction or those caught in the revolving door of the justice system.

Both of these programs have helped to empower individuals with limited resources, provide on-the-job knowledge, skills training and experience, and create a sense of inclusion and self-respect in a supportive community.

Through combined public and private funding, along with coordination of volunteer services and expertise, a similar and even better, uniquely Portland program can be created here in our city. The program could quickly become self-sustaining based on sales of high-end produce to restaurants and retail outlets. A community supported agriculture (CSA) model could also be incorporated as a source of revenue.

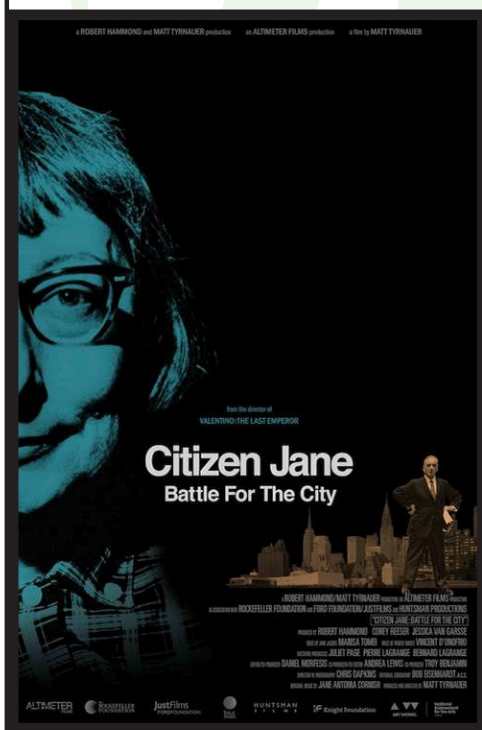
As you finalize the 2018 budget, please consider these two successful programs as models for future pilot projects to be developed by the City of Portland. Urban farming programs bring hope and skills to homeless, addicted and disenfranchised.

Sincerely,

A Concerned Resident

Sellwood Neighborhood

## *Documentary Pick on DVD: Citizen Jane* *Sundance Selects*



*This is the remarkable story of Jane Jacobs, author of the classic “The Death and Life of Great American Cities,” who fought to preserve urban communities in the face of destructive development projects. Although the story is more than fifty years old, the themes of this riveting movie are completely contemporary. This movie is a testament to the power of citizen involvement and the difference one committed individual can make.*

# Raleigh Hills Home For Sale

Beautiful Bauman-built home in the Broadmoor neighborhood, 3 bedroom, 3 bath, fireplace, “granny flat” finished basement with separate entrance, large yard with fruit trees, mature landscaping, 2 driveways, 2 garages.

## 1963 Classic Portland Home

Minutes from downtown.

Walk to schools, library, park, excellent shopping:

Fred Meyer, Starbucks, New Seasons, Walgreens.

On the bus line.

**503.292.7794**

**503.984.0163**



# For Lease SW Portland Office or Creative Space

Ideal office space with amazing views of Mount Hood and the Willamette River in the Beautiful Corbett-Lair Hill-Terwilliger neighborhood. Lovely Portland Victorian landmark building.

**5 minutes to OHSU,  
Hillsdale and downtown  
Portland.**



Off-street parking space.  
550 sq. ft. Perfect for healing  
professions, business office or  
multi-use creative space.

**\$950 rent + \$75 utilities  
per month  
Call 503-984-0163 for more  
information**

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This lovely commercial mixed-use building  
is also for sale.

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