

# The 2019 Portland Monitor

*A publication of The Creative Outlet, Inc., Portland, Oregon*

## Plastic Fantastic:

**Opportunity Born Out of Crisis. A Global Plastic Recycling Renaissance is Recovering Precious Plastic From Waste Which Is Transformed Into Useful Objects Which Can Be Sold...**

<https://preciousplastic.com/>

### **Precious Plastic - YouTube Promo**

PreciousPlastic.com is a grassroots global community working towards solving our plastic pollution crisis. Knowledge, tools and techniques are shared online, for free so everyone can participate.

Hundreds of people all over the world contribute to the project with their skills, knowledge and donations to fight against plastic pollution.

PreciousPlastic.com was started in 2013 by Dave Hakkens. This project counts on people working on the project either remotely or on site in the Netherlands.



### *How It Works*

Plastic waste is shredded into flakes which will be used in other machines to create new things. You can select the output size of these flakes by changing the sieve inside the machine to create different patterns and processes.

Extrusion is a continuous process where plastic flakes are inserted into the hopper and extruded into a line of plastic. These lines can be used to make new raw materials such as 3d printing filament, granulated plastic or spun around a mold. Plastic flakes are heated and injected into a mold. It's a relatively quick process which is well suited for creating small objects repeatedly. Plastic is heated inside the oven and slowly pressed into a mold with a carjack. Well suited for making large and more solid objects, the oven itself is also a great machine for prototyping and making plastic tests.

### *Open Source*

The blueprints and tutorials for the machines are available online for anyone to access and use. A series of video tutorials are available to help with building the machines. By using basic materials, tools, and universal parts, the machines can be built all over the world.



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# A Grassroots International Community Is Turning The Plastic Pollution Crisis Into An Opportunity To Reuse Plastic Waste...

*"We have created machines that enable anyone to recycle plastic. They are made from basic materials, affordable & easy to build."*

*PreciousPlastics.com*



**To Get Involved, Visit:  
*PreciousPlastic.com***



*PreciousPlastic.com*  
New items made from recycled plastics



**The Kitty Wallet**  
Made from plastic bags found in Amsterdam.

**Sunglasses**  
Made entirely with waste plastic.

## Roof and Pavement Tiles Made from Plastic Waste

<https://youtu.be/ckWqR1JD158>

**MACHINES AND PROCESSES TO CREATE SOMETHING USEFUL FROM WASTE PLASTIC HAS RESULTED IN RECYCLED WASTE PLASTIC BEING TRANSFORMED INTO PAVING TILES FROM 6 DIFFERENT SOURCES.**

**WHETHER IT'S ROOFING OR PAVEMENT TILES MADE FROM PLASTIC WASTE THESE PROCESSES WILL REMOVE PLASTIC FROM THE ENVIRONMENT.**

**NEW ECO FRIENDLY PLASTIC & SAND TILED HOUSES ARE STARTING TO BE A COMMON SIGHT IN AFRICA.**



**PLASTIC WASTE IS BECOMING A SCOURGE OF THE EARTH. LACK OF RECYCLING HAS LED TO MASSIVE ISLANDS BEING CREATED IN THE OCEAN MADE OF PLASTIC.**



**CONTAINERS, BAGS, SODA HOLDERS AND ALL OTHER TYPES OF PLASTIC GET WRAPPED AROUND SEA LIFE OR INGESTED LEADING TO THEIR DEMISE.**



# Waste Not, Want Not



**Recycling Plastic: A Plastic to Oil Machine**  
Collecting, recycling, reusing and repurposing plastic could employ many people, including the homeless. This machine converts waste plastic into usable fuel. [www.yukon-news.com/business/plastic-to-oil-machine-comes-to-whitehorse](http://www.yukon-news.com/business/plastic-to-oil-machine-comes-to-whitehorse)



Video from United Nations University showcasing Mr. Akimori Ito from Blest Corporation in Japan who invented a revolutionary machine that transforms plastic back into oil greatly reducing the carbon footprint. Gas for cars can be made with 1KG of plastic. <https://ourworld.unu.edu/en/plastic-to-oil-fantastic>  
[https://youtu.be/8CD\\_FZssFT4](https://youtu.be/8CD_FZssFT4)



**Blest Company: Plastic into Oil - buildaroo.com**  
<https://youtu.be/7n2BDAvjDPs>

**The Portland Monitor is  
A publication of The Creative Outlet, Inc.,  
Portland, Oregon**

**Since 1972 the mission of The Creative Outlet, Inc. of Portland, Oregon, a 501(c)(3) non-profit multimedia arts organization, has been "To develop, promote, support and empower individual artists, arts and arts-related organizations in accomplishing their missions."**

**But from the beginning to the present, the primary focus of the organization has been community television production and video production training of community television producers.**

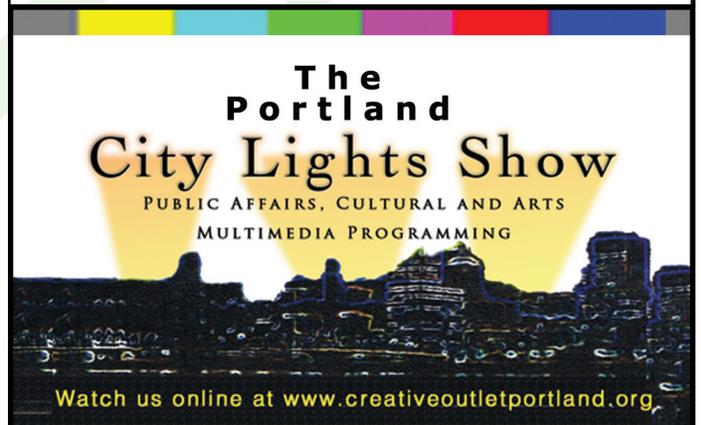
**While training a highly diverse group of community members, hundreds of hours of outstanding local television programming has been created by The Creative Outlet, Inc., also known as The Video Access Project. Most recently the organization has emphasized training in the use of digital video production focusing on digital nonlinear editing using Final Cut Pro X.**

**Members of The Creative Outlet, Inc. have produced or helped to produce news, public affairs, arts and cultural affairs community television programming.**

**For more information about the Creative Outlet, Inc. and its projects, present, past and future including THE CITY LIGHTS SHOW, visit:**

**[www.creativeoutletportland.org](http://www.creativeoutletportland.org)**

**503.984.0167 or 503.292.7794**



# Building a solid foundation: A solution for the Sellwood Community Center Closure

## Creating a Sustainable Solution to the Sellwood Community Center Shutdown

### A citizen-sponsored funding structure is the answer!

**T**here is a solution to the tragic and imminent closure of the beloved Sellwood Community Center. An integral part of the Sellwood neighborhood since 1921, the Center has provided an outstanding and affordable space for education, childcare, physical fitness and community events of all types. To preserve this proud legacy, create a citizen-sponsored funding structure.

**M**odel this citizen-sponsored funding structure after successful preservation projects such as Downtown Portland's Simon Benson House, The Old Church Concert Hall and, closer to home, the Oaks Pioneer Church in Sellwood. This will require a concerted effort, but there is tremendous community commitment to preserving the Sellwood Community Center, as has been demonstrated at countless standing-room-only city budget hearings. And fortunately, there are many available resources that can be marshaled to support such an effort.

**A**s residents, property owners and business owners in Sellwood, we are deeply saddened by the proposal to close the Sellwood Community Center due to a lack of sufficient city funding. With the closure of the Boys' and Girls' Club a few years ago, which was replaced by a massive apartment complex, the residents and children of this area are now an underserved population.

**G**iven the amount of unparalleled high rise commercial and residential building going up in the City of Portland, it is strange that there would be insufficient funding for



Portland Parks and Recreation, a publicly funded amenity that is needed now more than ever. This is especially disturbing in view of the fact that the highly affluent neighborhoods of Multnomah Village, Hillsdale and Gabriel Park enjoy the beautiful, functional and well-maintained Southwest Community Center and adjoining Gabriel Park while other neighborhoods go wanting.

**I**f we continue to depend on local government to solve our problems every year, we will face the demise of precious neighborhood institutions being devastated by mismanagement of public funds that favor more politically influential sections of town.

**I**t is now time to think of other ways to solve this problem. Portland is certainly not the first municipality to face the devastating effects of budgetary constraints. In response, many other grassroots organizations have been able to circumvent this issue successfully.

**I**t has become obvious to the members of the Sellwood community that a citizen-sponsored funding structure must be created to save the Sellwood Community Center, following the examples of other Portland neighborhoods and communities across the nation faced with the same dilemma.

**T**he citizen-sponsored funding model is a proven, logical and highly viable tool to create a sustainable public-private partnership to benefit the residents of Sellwood and surrounding neighborhoods. And clearly, it must be a grassroots effort.

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# Building a solid foundation:

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# A solution for the Sellwood Community Center Closure

**J**ust as Oaks Pioneer Church, adjacent to Oaks Park near the Willamette River, was purchased by the Sellwood Neighborhood Association from the City of Portland for \$1, and is now successfully operated by the Association as an historic event center, the City should sell the community center building to the neighborhood association, with a citizen-sponsored funding structure to be established that would cover operating expenses, salaries, insurance and maintenance. Portland Bureau of Parks and Recreation can be an effective guiding partner in the operation of the center, but ultimately the responsibility, authority and controlling interest for the Center and its programs must now shift from the City to this newly formed community-sponsored funding structure. This model is in place in other areas that have faced the devastating effects of local funding cutbacks, and Sellwood can learn from their experiences rather than reinventing the wheel.

**A**nother shining example is the Multnomah Arts Center, which is currently seeking to make itself financially self-sufficient. An infusion of cash from the city's general fund has been allotted for a specific time, but further funding thereafter is in question. Therefore, a new funding model for operating the center will be required. Multiple strategies will be used to achieve self-sufficiency, including possible increases in the cost of programs and classes offered. According to a recent article in the Southwest Community Connection newspaper ("New era of financial independence looms for Multnomah Arts Center"), the mayor's budget includes money to hire consultants to help the community determine what new business models for



financial independence will work best and then implement them.

**A**s outlined in a recent *Oregonian* article, negotiations are under way with Portland Parks and Recreation to assure that the Sellwood Community Center does not close in September 2019. The current proposal is to lease the center's building for a year then buy it from the city, transferring control of the Sellwood Community Center to the neighborhood association through a self-sustaining citizen-sponsored funding structure.

**A** comprehensive study of all the possibilities could provide necessary clarification as to what organizational structure and funding model will work best for the center in the long run. In any case, it must be one that is no longer wholly dependent on the city for its continued operation.

**Y**our input and participation can make all the difference in how quickly our beloved Sellwood Community Center is rescued from the ravages of budget cuts. There is much work to be done, including logistical planning, program design, policy writing, building a website and much more.

**TO VOLUNTEER TO HELP IN THIS EFFORT, CHECK OUT FRIENDS OF THE SELLWOOD COMMUNITY CENTER AT [WWW.SELLWOOD.ORG](http://WWW.SELLWOOD.ORG).**



CreativeOutletPortland.org  
and  
SuitsMeFine.org



SuitsMeFine.org is a retail store for the support of The Creative Outlet, Inc., a multimedia arts organization since 1972. Our Creative Outlet, Inc. studio and the SuitsMeFine.org retail store are both located in this building at 1405 S.E. Tacoma St., in beautiful Sellwood, a Portland neighborhood. SuitsMeFine.org sales support the many projects of The Creative Outlet, Inc. such as our video magazine. Watch the City Lights Show on our CreativeOutletPortland.org YouTube channel or visit our website at CreativeOutletPortland.org.

The Creative Outlet, Inc. Multimedia Studio and SuitsMeFine.org Retail Store: All kinds of books and everything collectible



Your SuitsMeFine.org purchases support The Creative Outlet, Inc. projects. Find all kinds of books and everything collectible at SuitsMeFine.org, including music, film & video, furniture, clothing, costumes and vintage wear, antiques, kitchen and garden ware, original local art and historical ephemera and photography.



**SuitsMeFine.org**

**1405 SE Tacoma St.,**

**Portland, Oregon 97202**

**503.984.0167**

**SuitsMeFine.org**

**retail store is located in**

**beautiful Sellwood,**

**next to Columbia Sportswear**

**and Antique Row...**



# THE INTERNATIONAL COMMUNITY

A Project of The Creative Outlet, Inc.  
[CreativeOutletPortland.org](http://CreativeOutletPortland.org)

The International Community Television Archive is an ongoing cultural preservation project of The Creative Outlet, Inc.

The archive is dedicated to preserving the proud legacy of community television and community media. This collection includes hundreds of hours of programming produced and aired on community television channels, and most recently on the web.

Members of The Creative Outlet, Inc. have produced or helped to produce news, public affairs, arts and cultural affairs community television programming. A catalogue of titles can be found and viewed by visiting our web site, [CreativeOutletPortland.org](http://CreativeOutletPortland.org). Programs that are available for distribution can be purchased as a donation to The Creative Outlet, Inc.

Steel Drum Music...Community Television Archive



## The CreativeOutletPortland.org

- Final Cut Pro X Video Editing User Group
- Portland City Lights Show Podcasts
- Portland Monitor Newsletter
- Writer's Roundtable
- Author's Events
- Color Bar Lounge Community Music Lessons
- The Community Television Archive

Your Participation  
is Invited.

Meetings and Events  
at the [SuitsMeFine.org](http://SuitsMeFine.org)  
Bookstore

503.292.7794

503.984.0167

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Creative Outlet Portland  
The Creative Outlet, Inc.



# Raleigh Hills Home For Sale

Beautiful Bauman-built home in the Broadmoor neighborhood, 3 bedroom, 3 bath, fireplace, "granny flat" finished basement with separate entrance, large yard with fruit trees, mature landscaping, 2 driveways, 2 garages.

## 1963 Classic Portland Home

Minutes from downtown.

Walk to schools, library, park, excellent shopping:

Fred Meyer, Starbucks, New Seasons, Walgreens.

On the bus line.

**503.292.7794**

**503.984.0163**

